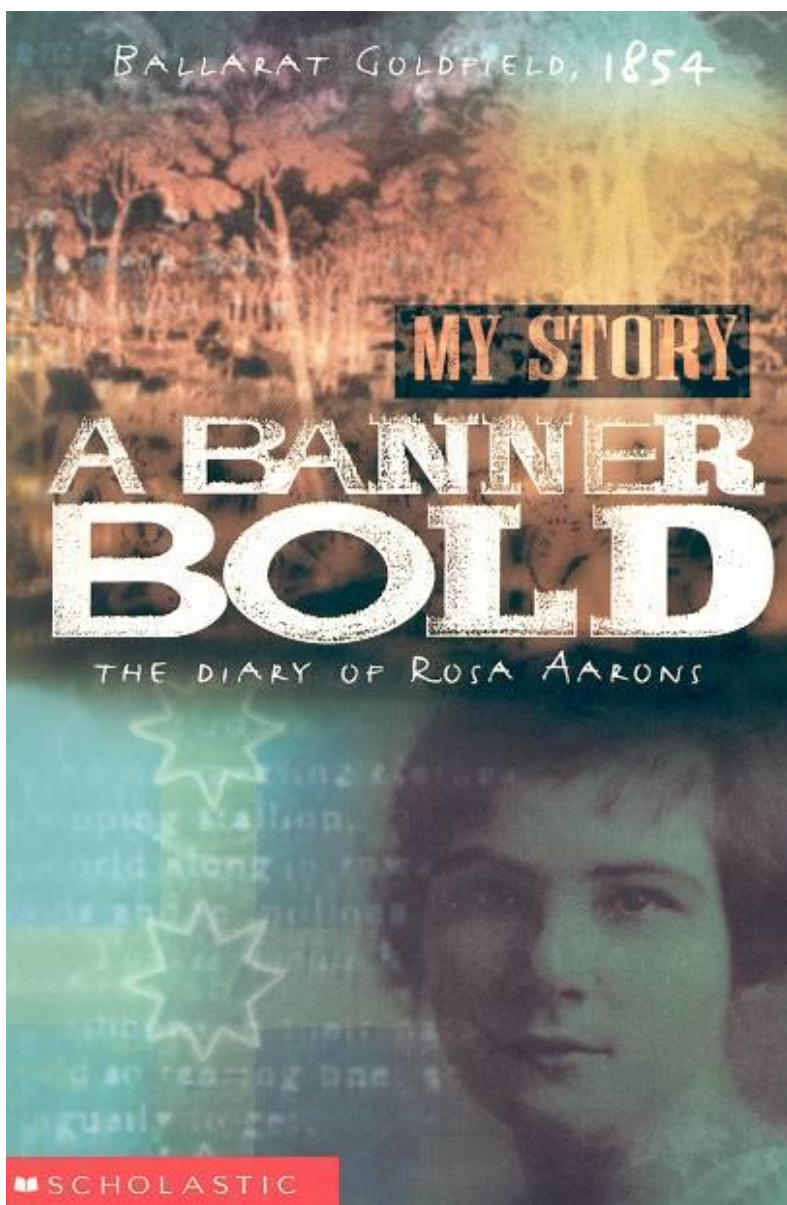


The Diary of Rosa Aarons'



A Blooms Taxonomy Literature Unit
By T. Shaw

About the story

Rosa Aarons and her family flee the turmoil of Europe in the year of revolution in 1848. Like so many other refugees, such as Karl Marx they fled to England where they made friends who were Chartists. Seeking a new life free from political and religious persecution the Aaron's family immigrate to the Victorian goldfields. The Californian gold rush has finished and a rich array of gold seekers from all over the world head for Australia to make their fortune. Rosa keeps a journal of her observations and feelings and adventures, which she shares with her good friend back in England. This is the story of her experiences on the Ballarat goldfields in the climactic year of 1854.



About the Unit

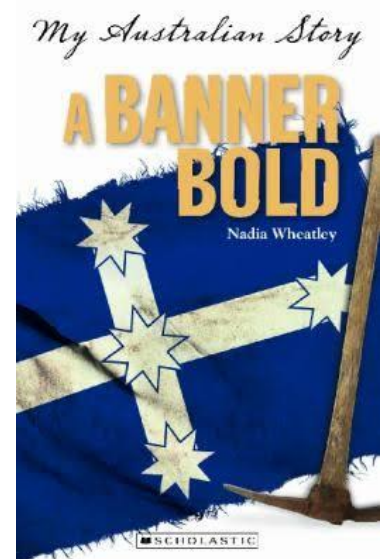
This unit could be taught in conjunction with a visit to Sovereign Hill, and a study of the Victorian gold rush.

'A Banner Bold, the Diary of Rosa Aarons' should be read as a serial (The book is still available) and children should be given access to a wide range of non-fiction books on the discovery of gold. The Blooms Taxonomy approach to curriculum delivery develops the children's thinking skills and creativity.

This unit was requested by Jeff Fyffe (Then Principal of Red Hill School at Sovereign Hill) to be added to their education site online back in 2004 and was provided to visiting schools. Some Sovereign Hill artwork has been included as well as the authors own art work. Some images (the map) have also been used (With Scholastic's approval back in 2003) from the text in this unit.

This unit is a bit of a time capsule. It was one of the first wholly digital literature units I ever made. (I have about 300 now) Both Nadia Wheatley and I have gone on to (I hope) bigger and better things since 2003. I found it again on an old CD ROM and have given it a little tweak. We still have The Banner Bold in our school library, (Most schools should find it there, it is still in print) and I'll use it again next time we go on an excursion to Sovereign Hill. (This year's whole school visit was cancelled, as was last years due to COVID.) Updated information on Nadia can be found on her official site: <http://nadiawheatley.com/>

T. Shaw (Principal Glen Park PS 1997-21)



About the author

Nadia Wheatley

Nadia is recognized as one of the finest writers in Australia. Her first book, *Five Times Dizzy*, was Commended in the 1983 CBC Awards, and received the NSW Premier's Special Children's Book Award.

She has since written several novels for teenagers, including *Dancing in the Anzac Deli* and *The House That Was Eureka*, both Commended in the CBC Awards in 1985 and 1986 respectively. Whilst dealing with timeless and universal themes, she was also one of the first children's authors to display an empathy and understanding of the multicultural experience in Australia.

My Place won the Children's Book Council of Australia Book of the Year Award for Younger Readers in 1988.

In 1994, *Lucy in the Leap Year*, published by Omnibus Books, was Honour Book in these same awards.

In 1997, Scholastic Australia released *The Greatest Treasure of Charlemagne the King*—a picture book account of King Charlemagne learning to read, with bold, rich illustrations by Deb Klein.

*'I suggest students compare my imagined story of Rosa with the real stories of a number of young Australians who lived during the goldrush, which are included in my history book **Australians All**. These stories are each only one to two pages long, and they include a*

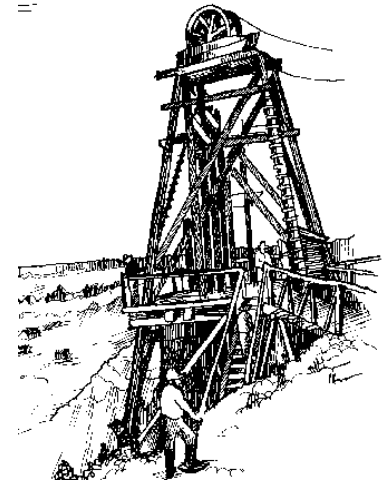
Chinese-Australian family. The book also has a non-fictional account of the gold rush (highlighting its effect of bringing 'a wealth of people' to the continent'. Nadia 2021



Before the book

Before reading the book the children would benefit from a visit to the Melbourne Immigration Museum and access to background information on some of the characters and events that are mentioned in the story-

- Raffaello Carboni (<https://adb.anu.edu.au/biography/carboni-raffaello-3163>)
- Sir Charles Hotham (<https://adb.anu.edu.au/biography/hotham-sir-charles-3803>)
- 'The Rime of the Ancient Mariner' (<https://www.poetryfoundation.org/poems/43997/the-rime-of-the-ancient-mariner-text-of-1834>)
- 'Don Quixote' (<https://www.youtube.com/watch?v=JzKMLzxxxfc>)
- 'Peter Simple' by Captain Marryat ([https://en.wikipedia.org/wiki/Peter_Simple_\(novel\)](https://en.wikipedia.org/wiki/Peter_Simple_(novel)))
- Diary writing (<https://penzu.com/how-to-start-and-write-a-diary>)
- Latin (translator: https://www.webtran.eu/latin_english_translator/)
- Guy Fawkes (<https://www.history.com/news/guy-fawkes-day-a-brief-history>)
- Peter Lalor (<http://ergo.slv.vic.gov.au/explore-history/rebels-outlaws/law-enforcement/peter-lalor>)



During the Book

The book should be read as a serial and in conjunction (if possible) with an excursion to Ballarat to Sovereign Hill, The Ballarat Fine Art Gallery and the Gold Museum. Activities related to the book follow the Blooms Taxonomy planning format. Page numbers refer to the 2003 paperback edition. There are other books that can support this unit such as the graphic novel format book *'Eureka One Bloody Sunday'* by Hugh Dolan and Dave Dye, Newsouth Publishing 2019 and *'Australians All'* by Nadia Wheatley, Illustrated by Ken Searle, Allen & Unwin, 2013.

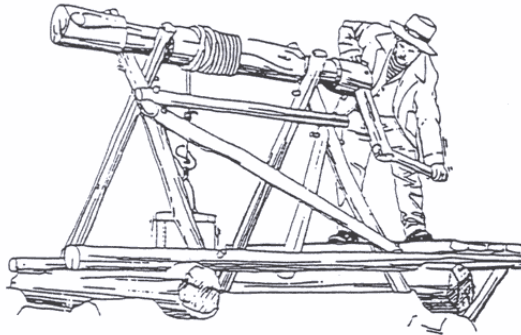
Remembering

- Complete a crossword and wordsearch based on the story
- Read pages 131-136 and complete reading comprehension activities.
- **Reader's Theatre** After reading about being lost in the bush (page 71) Write a short play that can be read aloud (or recorded as a radio play.)
- Write a postcard
- Complete a story map based on events from the story

- **Storyteller** Write a picture storybook version of the Eureka Stockade Battle.
- Make a bookmark with title, author, illustrator and blurb.
- **Poster** Create a poster for the library advertising the book.
- Write an Acrostic Poem for 'Fools Gold'

Understanding

- **Who's who** Compare and contrast two characters using a Venn diagram (such as Rosa and the Flanagan girls)
- **Guess who** Write clues about certain characters and see if students can guess the character.



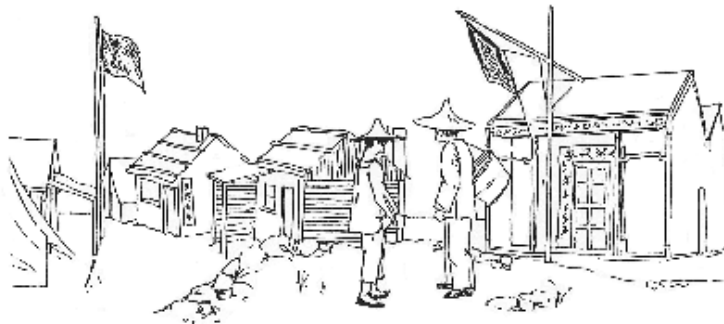
- **Quotes** Match the characters up to their quotes from the story.
- **Lift the Flap** Create a lift the flap picture of the National School, the 'secret Valley', Rosa's tent or the immigrant ship.
- **Quiz Time** The children write three quiz questions about the story and test the class.
- **Design a set** Create a diorama of the stockade or the burning down of the Eureka Hotel.
- **Comic** Children create a comic of a dramatic event from the story.
- **Character traits** List and give examples of Rosa's character traits throughout the story.
- Sir Charles Hotham shot an albatross, which was considered bad luck. Make a list of actions or events that are considered good and bad luck (i.e. walking under a ladder or finding a four leaf clover)
- On page 14 the new Governor said 'Spare the rod and spoil the child'. Make a list of sayings and illustrate them for a class frieze.
- Ballarat is an aboriginal word meaning- 'resting place'. Make a list of other aboriginal place names and their meanings. (Refer: <https://www.sbs.com.au/nitv/indigenous-meanings-of-australian-town-names/b359fbc0-afc6-425f-8c16-c5456b2d8fa2> and https://en.wikipedia.org/wiki/List_of_Australian_place_names_of_Aboriginal_origin The Wathaurong people are the traditional owners of the land around

Ballarat. Create a glossary of Wathaurong /English words.

(<http://www.djillong.net.au/wadawurrung-country/wadawurrung-language.html>
and <http://www.djillong.net.au/wadawurrung-country/wadawurrung-language.html>)

Application

- Create a travel brochure advertising the benefits of immigration to Australia. (Make the problems such as overcrowding and unsanitary travel conditions seem acceptable.)
- Write an immigrants handbook for Melbourne or Ballarat in PowerPoint format.
- Plan a traditional Jewish celebratory meal for Rosa. Rosa often refers to the monotonous diet she has on the diggings (refer page 73) Put Rosa's diet on a food pyramid. Does she have a well balanced diet?
- Be a newspaper reporter and write a story about the cave-in (page 77) or the burning down of the Eureka Hotel (page 93)
- Create a 3-D cardboard doll (or maybe use old fashioned pegs) of a Victorian lady, digger or trooper.
- Construct a model of some of the mining equipment used on the diggings and explain how it worked.
- Create a poster advertising a political rally at Bakery Hill (Refer page 97)
- Create a program for the children's 'grand performance'
- Children should keep a journal while reading the serial.



Analysis

- Complete an A-Z Chart about the gold rush.
- Design a wanted poster for a character from the story.
- Write a letter to Nadia Wheatley about her book.
- **PMI** Complete a PMI chart on living on the gold-fields.
- Complete a six-hats problem solving activity about an episode from the story.

- Complete a 'Y Chart' on the diggings.
- Write an interview between yourself and a character from the story.
- In the story there are references to books by Captain Marryat (Johnny Simple and Children of the New Forest) and to Don Quixote and also the play Judith. Do any of these stories have any link with the turmoil on the goldfields, Rosa's plight and the eventual rebellion and its aftermath?



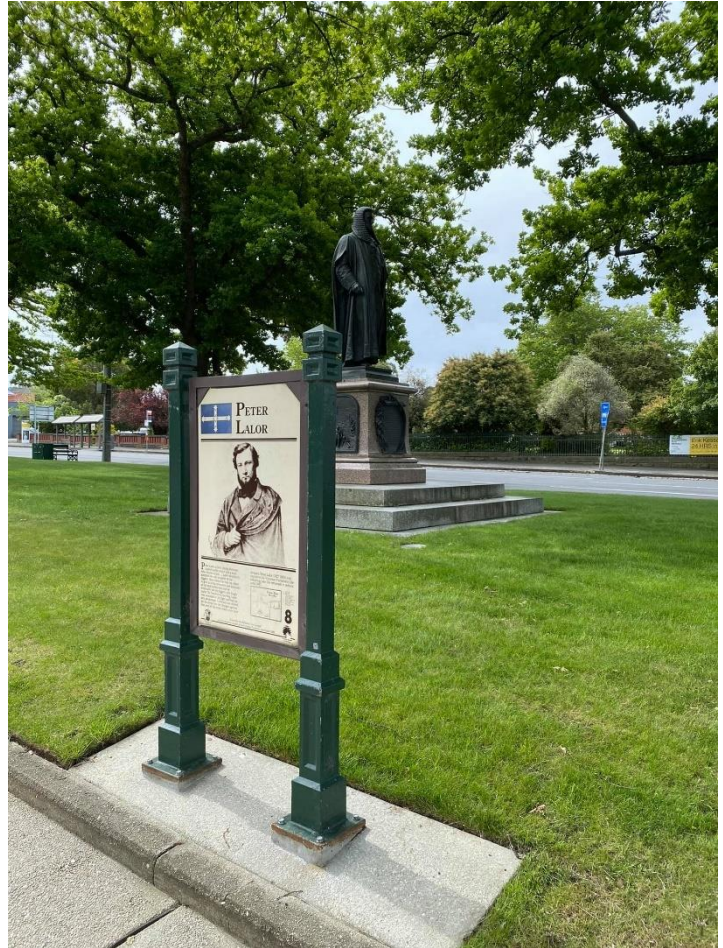
Creating

- **If Only.....** Write a different ending to the story.
- Introduce a new character into the story. Write a biography of the character
- **Diary** The story is told completely from Rosa's point of view in her diary. What if other characters from the story kept a diary? Imagine another character writes an extract in diary form. Write the extract and include weather report and sketches as Rosa did. (Template provided)
- Create a new gold mining tool. Illustrate it or create a model and write how it works.
- Create a PowerPoint presentation or poster project on some matter related to the story.
 - Whooping cough
 - 'Fools gold'
 - Traditional Chinese medicine
 - The Battle of the Eureka Stockade
 - Early immigration to Australia
 - Bushrangers
 - 'Children of the New Forest'
 - The Klondike gold rush
 - The stories of Captain Marryat.



Evaluation

- Complete a 'for or against' chart on an issue that could be debated by the class. (i.e. Monarchy v Republic, panning v deep-lead,) On the chart have them write arguments for or against.
- Complete a 'Thumbs up and Thumbs Down chart' Create a chart that lists all the exciting and boring episodes from the story and compare them with those compiled by the rest of the class.
- Create an alternative book cover and include a review of the story on the front cover.
- Determine the positive attributes of characters and on Publisher create a merit certificate for that character.
- What would it be like to be in this story? Place yourself in the story as a student in the National School. Would you be Rosa's friend?
- Create a mural of a scene from the story such as- the diggings, the secret valley, the Hotel fire or the trek from Melbourne to Ballarat.



After reading the Book

Children may like to-

- Read other books written in the form of diaries or journals.
- Read 'Children of the New Forest' or watch the film.
- Visit an historical theme park such as Sovereign Hill, (<https://sovereignhill.com.au/>) 'Flagstaff Hill' (<http://www.flagstaffhill.com/>) or the 'Swan Hill Pioneer Settlement'. (<https://www.pioneersettlement.com.au/>)
- Find out more about modern gold mining or jewellery making.
- Learn some useful Latin phrases.
- Learn more about Judaism.

Above, Peter Lalor Statue, Sturt St. Ballarat

Cross – curriculum activities

Science / technology

- ❖
- ❖ Make models of mining equipment.
- ❖ Investigate the properties of gold
- ❖ Jewellery making
- ❖ Investigate precious stones.
- ❖ Study erosion and modern mining practices.

Humanities

Investigate the discovery of gold and its impact on local aborigines and the future of Victoria. How did the sudden impact of mass immigration and the Eureka Rebellion affect Victorian society and the indigenous population? Investigate life on the gold fields.

Maths

- ❖ Investigate pre-decimal weights, measures and currency
- ❖ Graph the value of gold over time.
- ❖ Graph population changes and movements.

The Gold Rush

Health / P.E.

- ❖ Investigate the type of games played by children in the 1850s.
- ❖ Plan and embark on a local bushwalk. Collect samples and map the route you take.
- ❖ Try bush dancing.

Music

- ❖ Create your own bush music instruments.
- ❖ Investigate goldfields songs.
- ❖ Create your own 'sound and light show' for your diorama.
- ❖ Create a soundscape for goldfields art.

Art / craft

- ❖ Flower pressing
- ❖ Design tent flags and alternative Eureka flags
- ❖ Sew a sampler
- ❖ Create a diggings diorama.

A Banner Bold (Wordsearch)

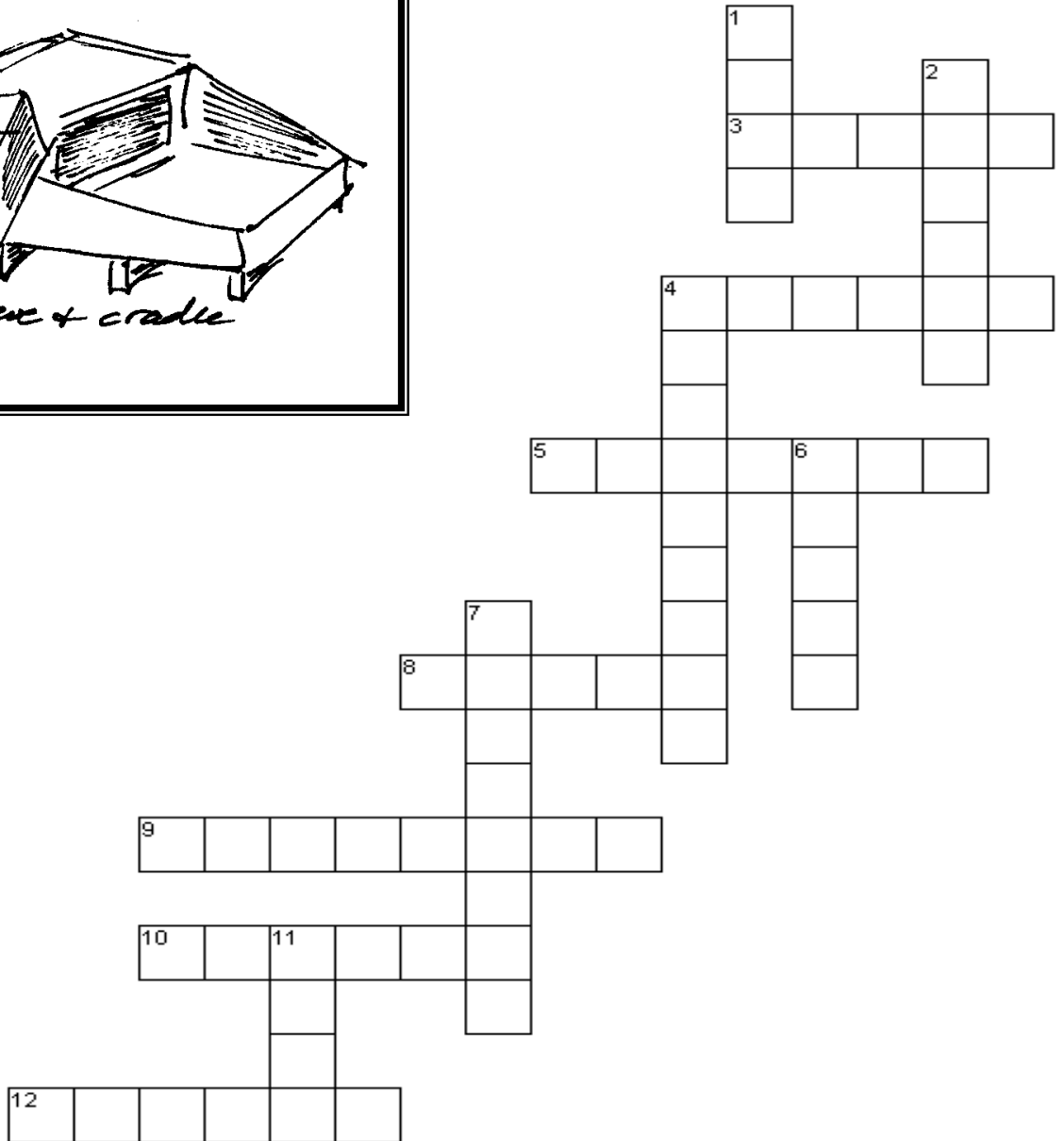
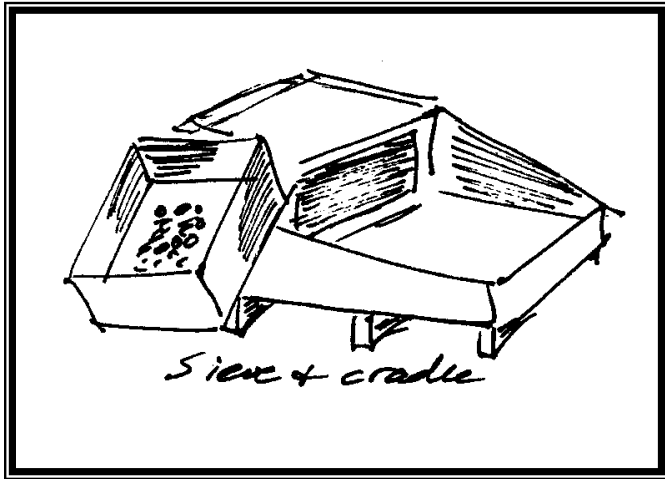
G O L D F I E L D S T B R S O
J I K R N L Q Q V N C A O F R
Q E J U D I T H I X A L S R S
N U N S R E P O O R T L S F S
Z I Z N F Y P M E X N A J K G
N P A L Y E Z S U S B R W F B
G I A T L C N K T T Q A X U E
V G T D P E H O W A T T G U Y
H A E A C A C E D Y L O R E V
B E T I L K C H N R Q E N I S
N U L I A X Z O F R K O Z T N
Z B K D V P V T M A B Q F A X
K Y E L L A V H L M F X U K N
P G N F R O S A C H Z N M J H
A Y L D U Z N M N W J Y Y S J

BALLARAT
EUREKA
HOTHAM
KATIE
MARRYAT
ROSA
TROOPERS

BONEY
FLAG
JENNYCHEN
LATIN
MUTTON
ROSS
VALLEY

CAPTAIN
GOLDFIELDS
JUDITH
LICENSE
NEEDLEPOINT
STOCKADE
VATI

A Banner Bold (crossword)



Across

- 3. Rosa helped to hide him.
- 4. Rosa's play was based on this character.
- 5. Everyone thought he had committed murder.
- 8. The girl with carrot colored hair
- 9. A fort
- 10. 'I have found it!'
- 12. The new Governor of Victoria

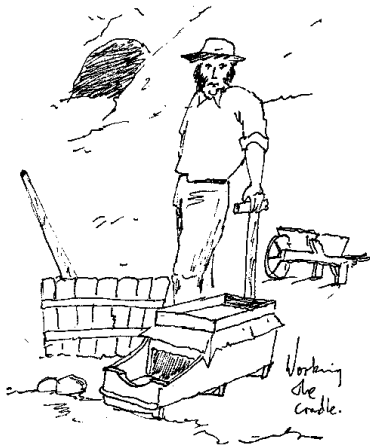
Down

- 1. A precious metal
- 2. The book Rosa had to read at school.
- 4. Rosa wrote to her friend in England.
- 6. An old language that Rosa was learning.
- 7. The site of the latest gold rush.
- 11. The hero of the story.

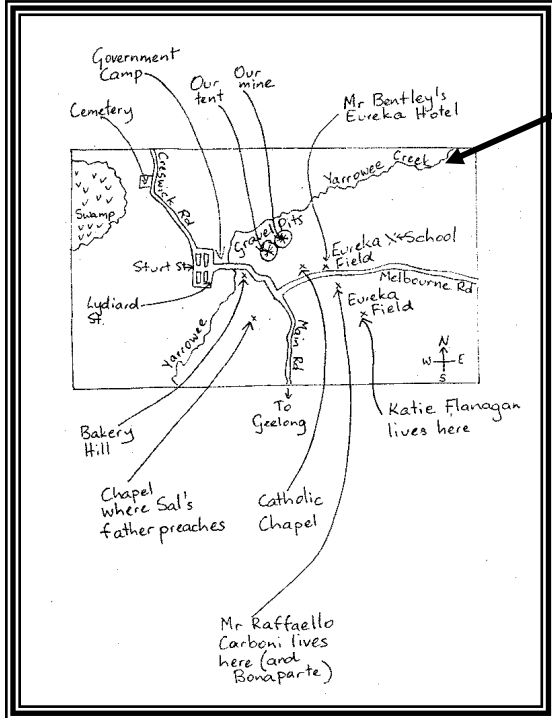
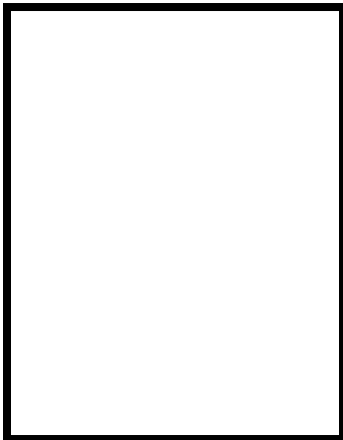
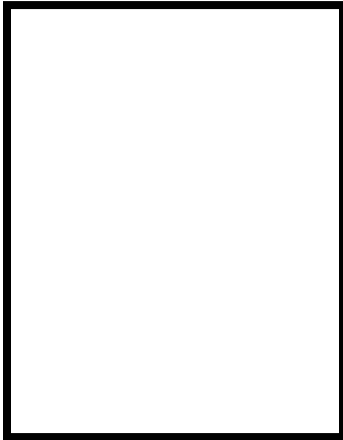
A Banner Bold

(Reading Comprehension 131-136)

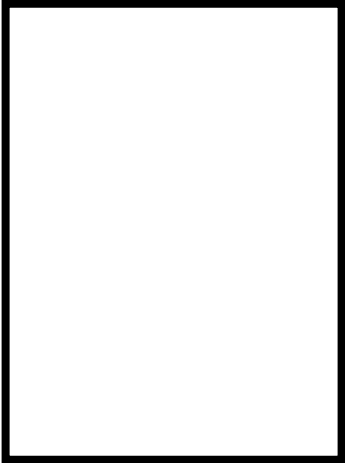
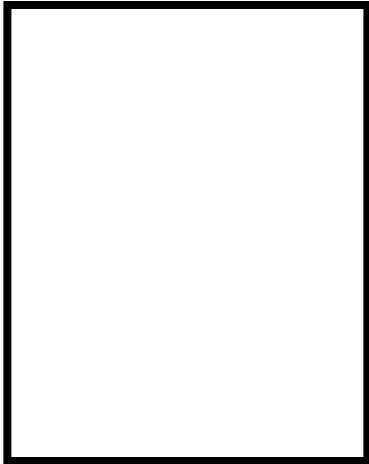
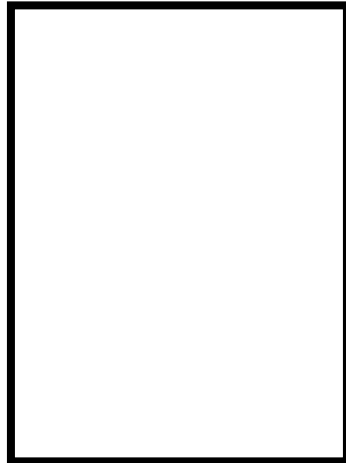
1. Why doesn't Rosa take a lamp up to the Eureka field?
2. What constellation blazes above Rosa?
3. How does Rosa describe the Eureka fence?
4. Who should be on sentry duty?
5. What is the name of the creek?
6. What are the nicknames given to the soldiers and the troopers?
7. When the attack starts what is Rosa's main thought?
8. Where was Mr. Lalor wounded and what did Rosa do to help him?
9. What happened to Captain Ross?
10. How long did the battle last?
11. What happened after the battle to the families in their camps?
12. How many men were imprisoned?
13. What does Mama call her baby?
14. How many diggers died?
15. Read an alternative report on the battle. How do they differ?
16. Draw and label the battle scene



A Banner Bold story map (Illustrate and write captions for events where they occurred in the story)



The children find some specks of gold in the creek.



A Banner Bold (Acrostic poem)

F
O
O
L
S

G
O
L
D



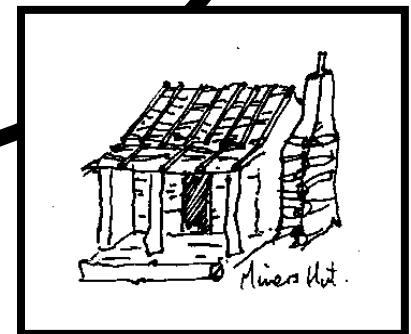
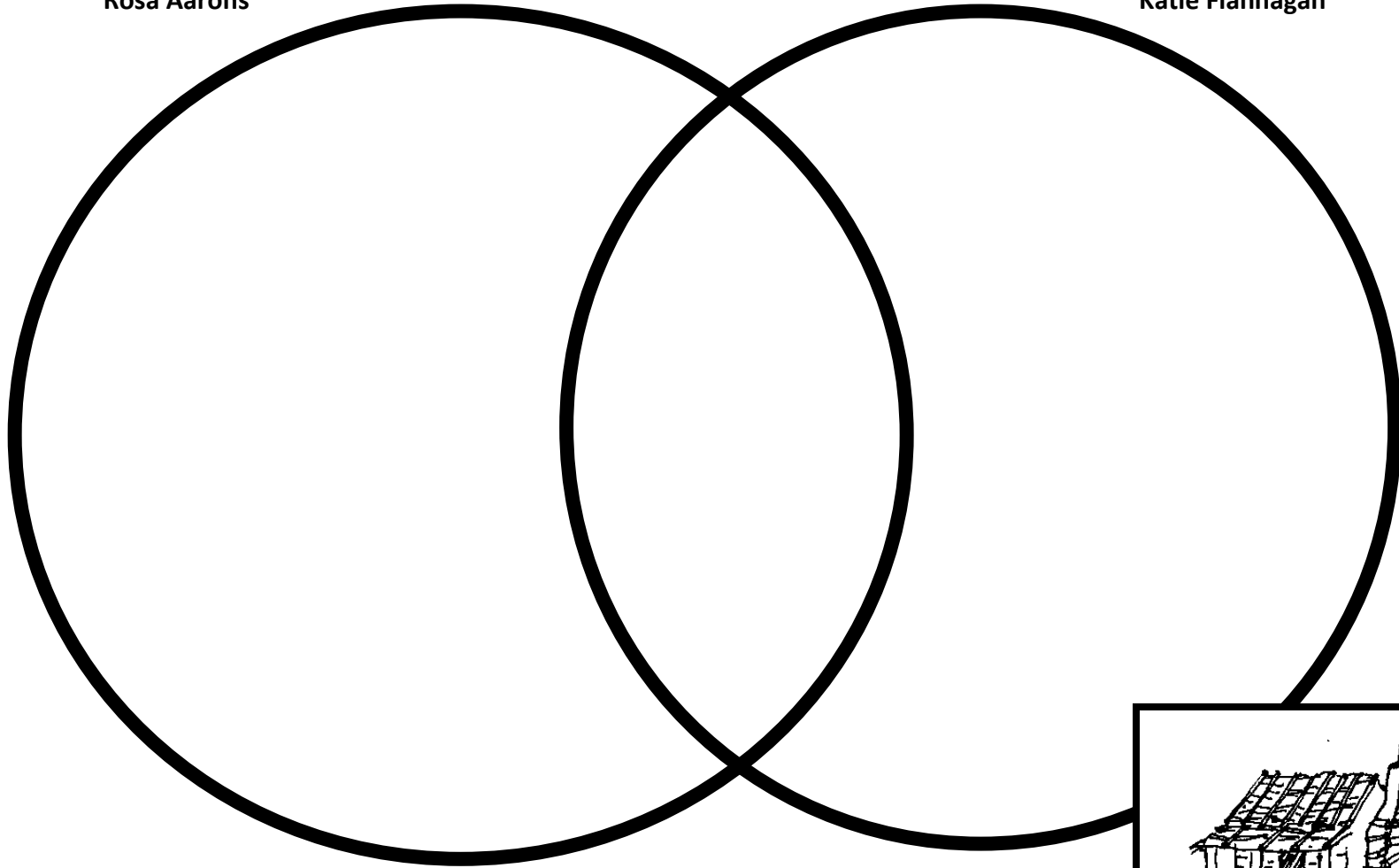
Peter Lalor statue, Ballarat

Venn diagram

A Banner Bold

Rosa Aarons

Katie Flannagan



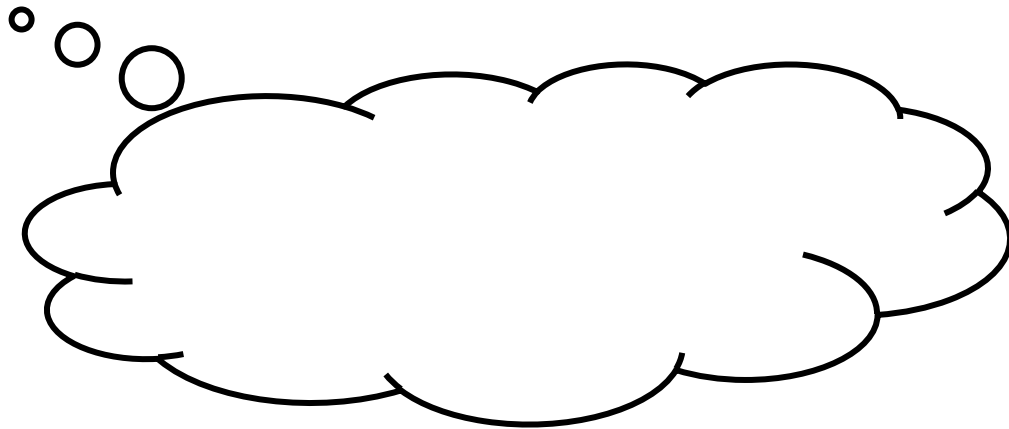
A Banner Bold

Guess Who?

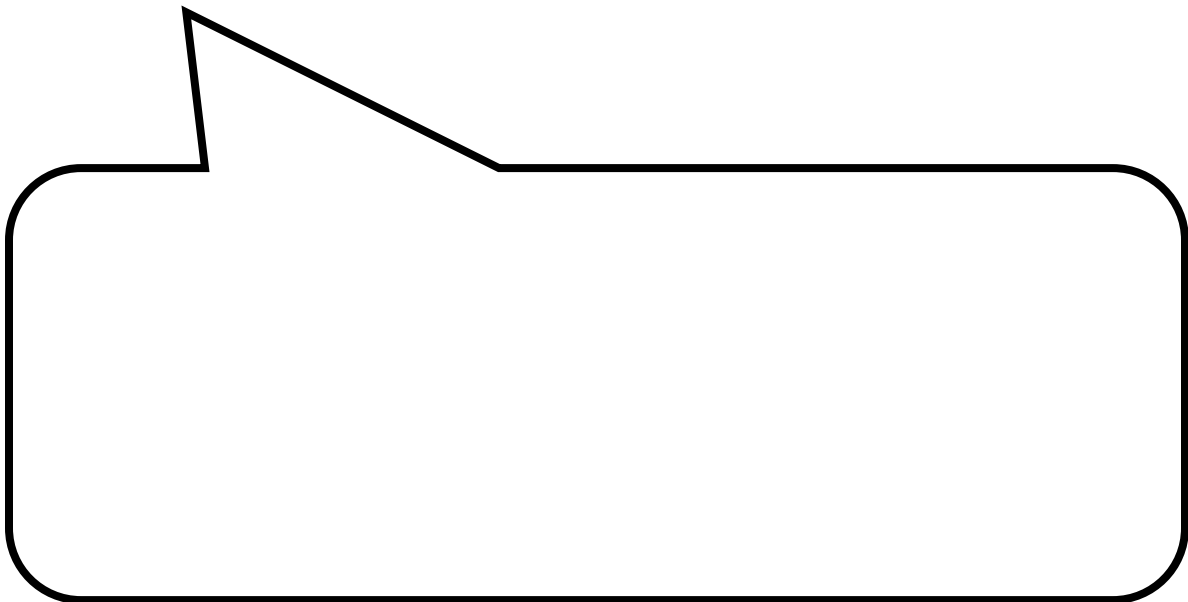
STEP 1 Select a character from the story

STEP 2 Fill in the following sentence clues about your chosen character.

CLUE 1 If I were to tell you how my character looks, I would say that...




CLUE 2 Something my character did was...



CLUE 3 Something my character said was...



CLUE 4 I think the story could/could not (circle one) have happened without my character because....



Read one clue at a time to the class. At the end of each clue, see if anyone can identify the character. If no one can after the last clue then tell the class the name of your character.

My Character is:
I did/ did not refer to the book

A Banner Bold

Match quotes from the story (from page 1 – 88)

(Choose from: Rosa, Katie, Vati, Mama, Signor Carboni, Father Pat, Sir Charles Hotham)

I think Rosa should start to learn responsibility.
(Page 45)

It is very infectious...and in some cases there is no cure.
(Page 37)

Oh, mama I was nearly squashed by a horse. But this man saved me.
(Page 54)

What happens if the troopers catch a digger, and he hasn't got a licence?
(Page 53)

That's true, neither was our lord Jesus Christ. He was a Jew. Like our friend Rosa here.

(Page 62)

I have told you; Sir Charles Hotham is a complete despot!

(Page 64)

It's not so much the money; it's the principle of the thing. Poor Joannes is the victim, not the perpetrator!
(Page 85)

'Hold the kettle! I'm going to go and get Father Pat!

(Page 84)

Spare the rod and spoil the child. It is my belief that the maxim holds as true for the colony.

(Page 14)

But it's my play!
(Page 88)

A Banner Bold (comic)

By:

A Banner Bold

Character Traits (enlarge to A3 size)

Some of the traits in the list below fit Rosa and some do not. Select 4 traits that best describe her and write them on the chart. Then for each trait, list one action in which she exhibits the trait.

Intelligent	funny	responsible	caring	determined
Honest	hardworking	problem solver	confident	generous
Co-operative	loyal	brave		

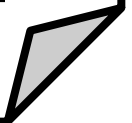
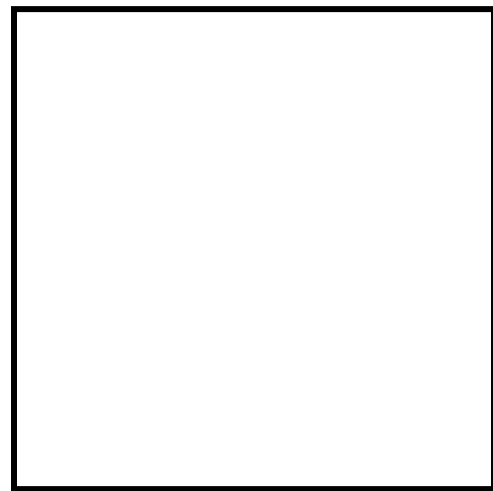
Trait	Actions that demonstrate the trait.

A Banner Bold (newspaper Enlarge to A3 size)



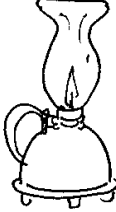

The Goldfields Times

Tuesday 19th September 1854

Price 1 penny



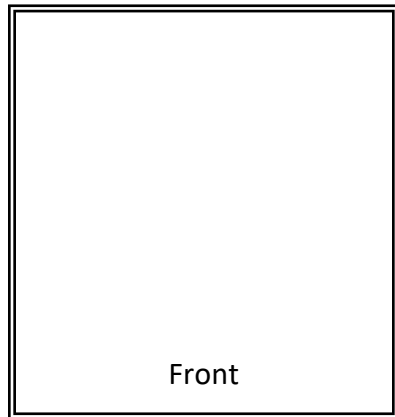
A Banner Bold

a	b	c	d	e	f
g	h		i	j	k
l		m	n	o	
p	q	r	s	t	u
v	w	x	y	z	

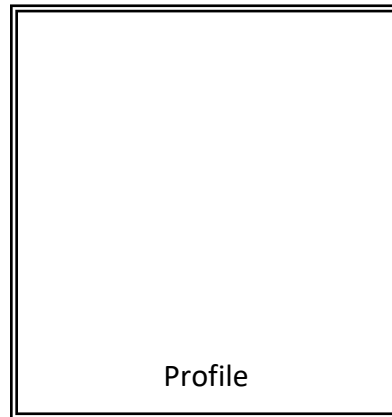
Goldfields A-Z (Enlarge to A3 size)

WANTED

FOR



Front



Profile

DESCRIPTION

REWARD

A Banner Bold PMI Chart

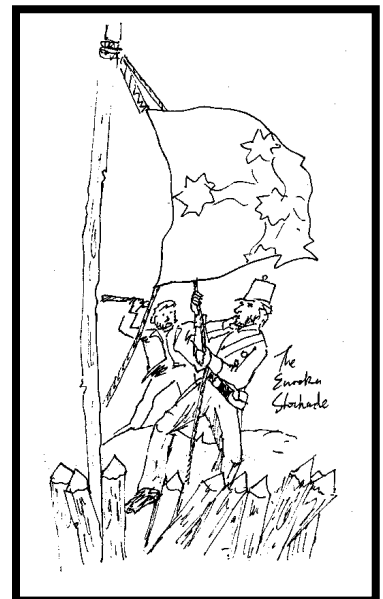
PLUS +	MINUS -	INTERESTING?

A Banner Bold 'Y Chart'

What would you hear?

What would you feel?

What would you see?

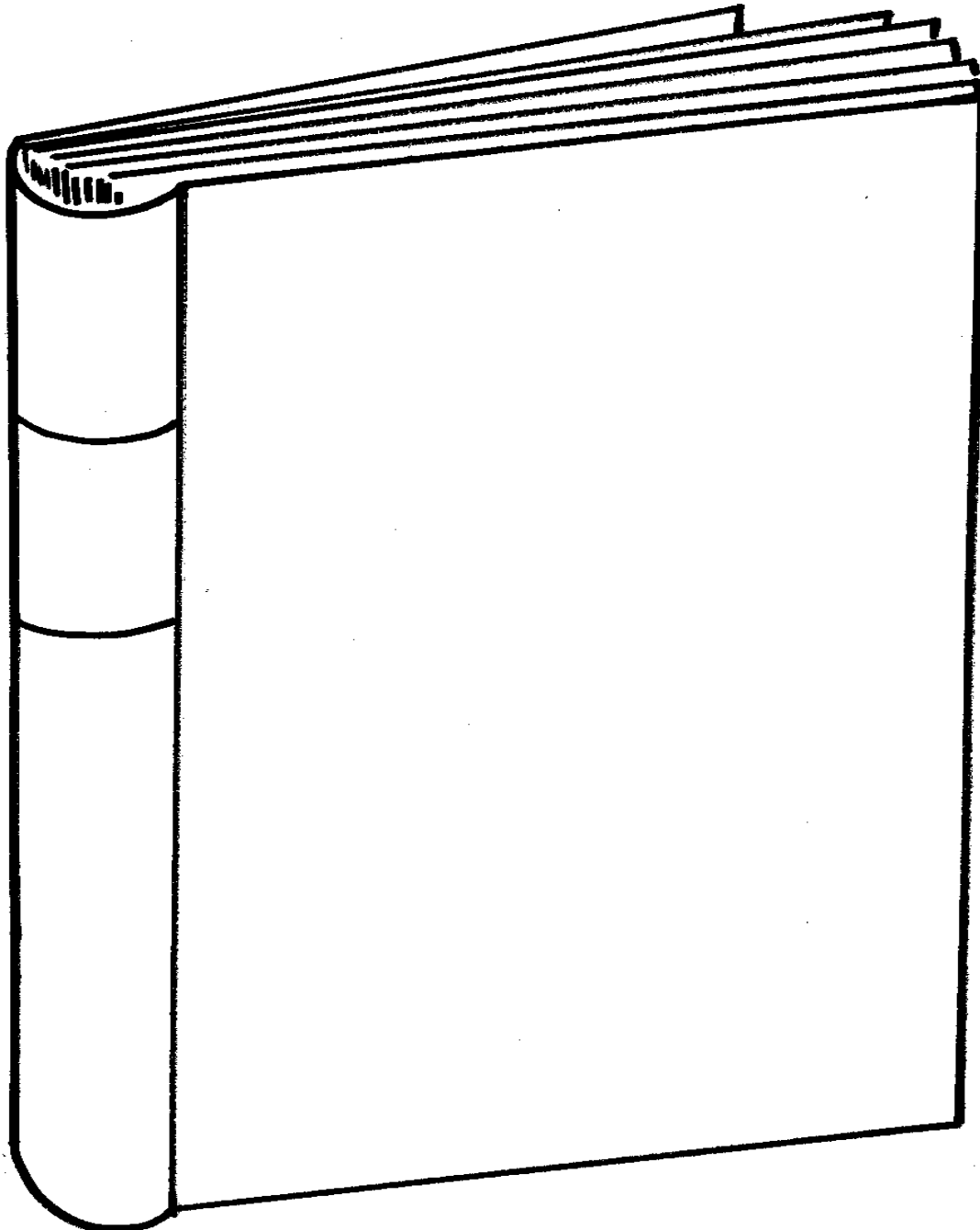


A Banner Bold
(For or against chart)

The issue: _____

<i>Arguments FOR</i>	<i>Arguments AGAINST</i>

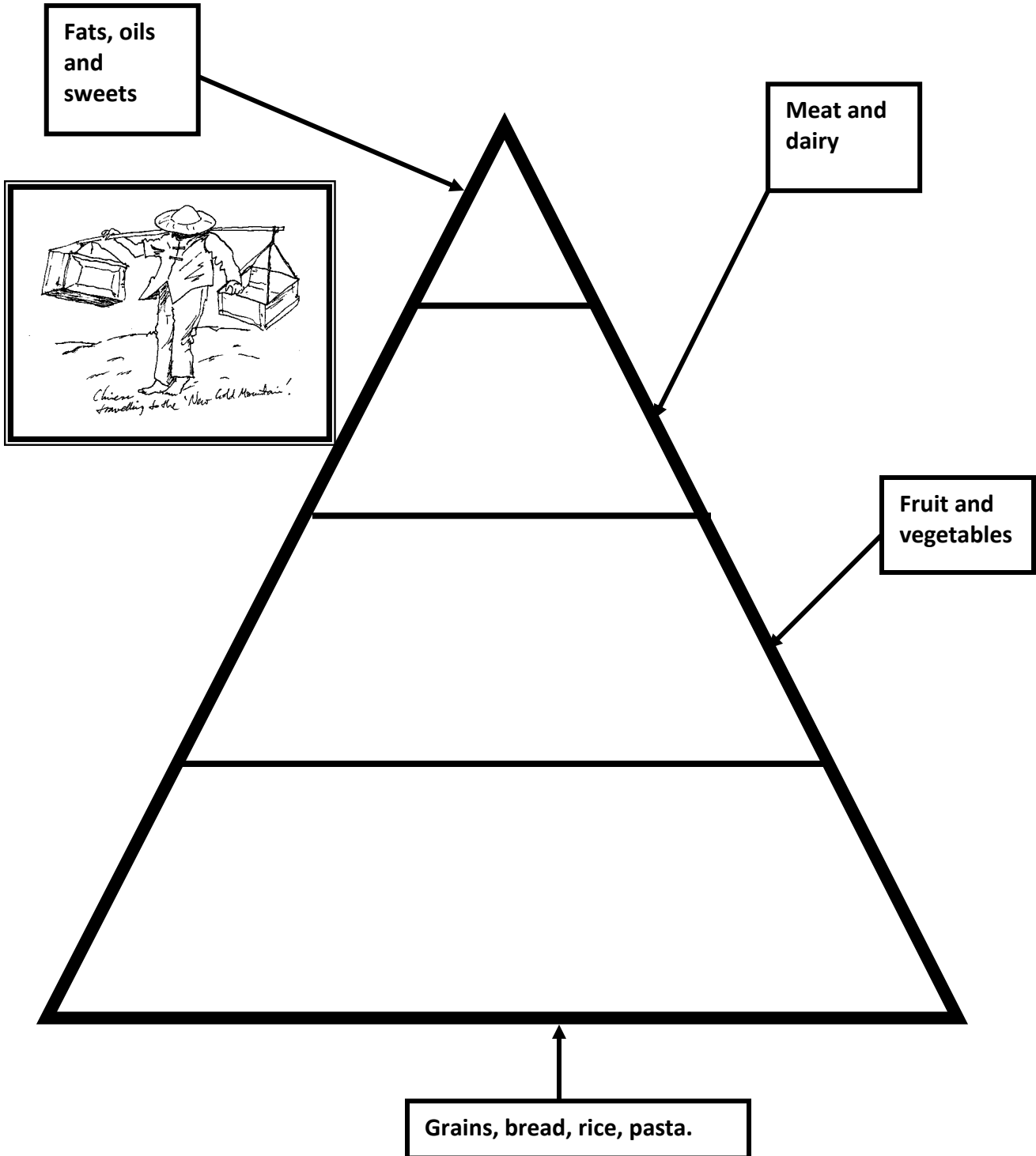
***A Banner Bold
(Alternative book cover)***



A Banner Bold

(Food Pyramid)

List some of the food that Rosa and her family have eaten during the story. How does it compare to our modern diet? How healthy is his diet? (Enlarge to A3)



Fish bone diagrams

The fishbone mapping organizer –

- Helps students visually organize casual relationships in complex ideas or events.
- To increase awareness of cause and effect.
- To develop skills in organizing material.

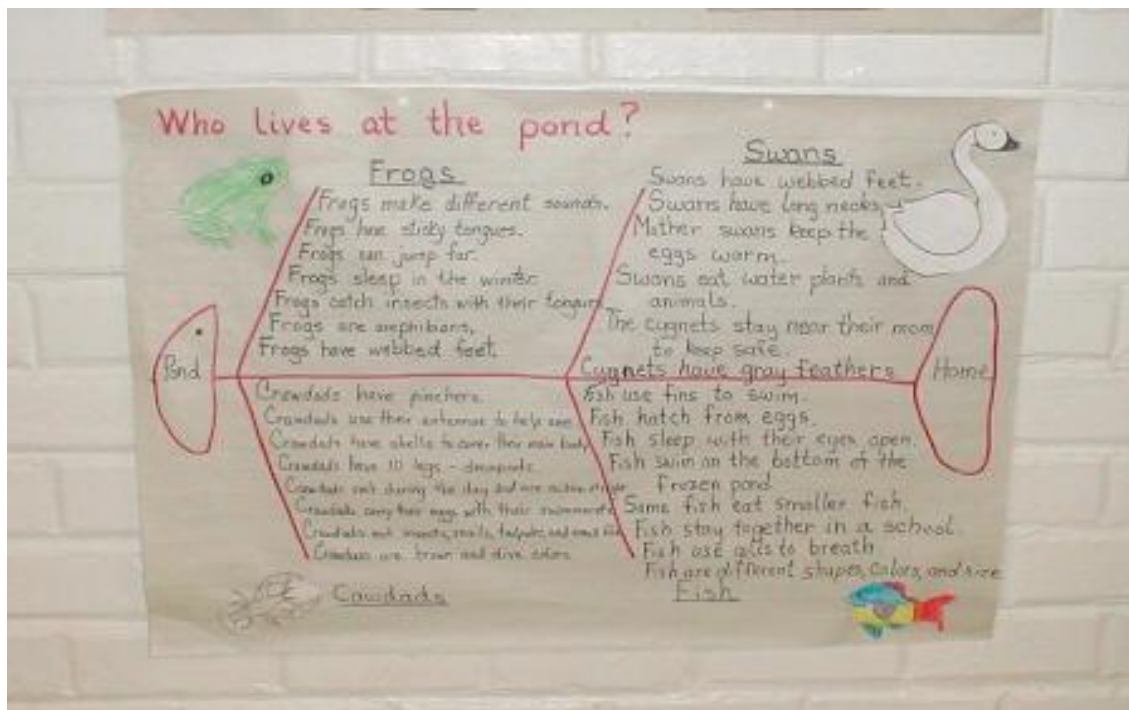
Instructions

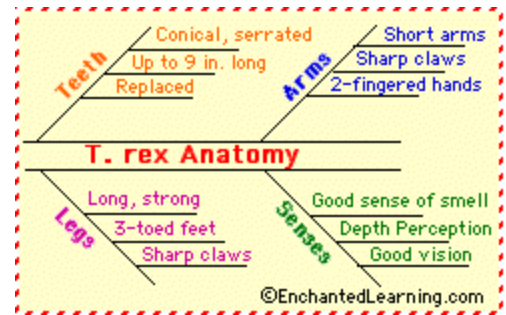
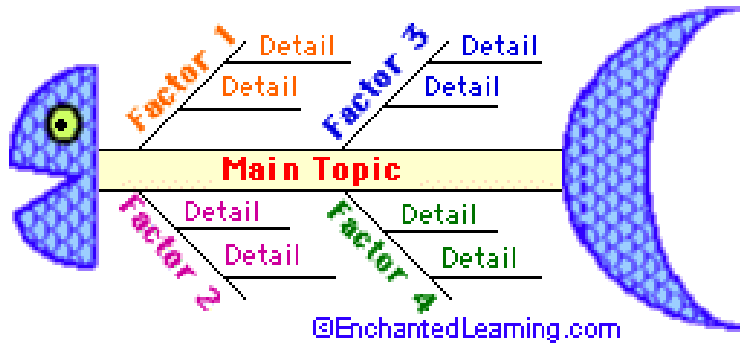
- Begin by recording the end result of the idea or event to be mapped.
- Ask students to work backwards by identifying and recording causes of the event or resulting idea or discovery.
- Students should then analyze the cause s and fill in details about each one.

Uses

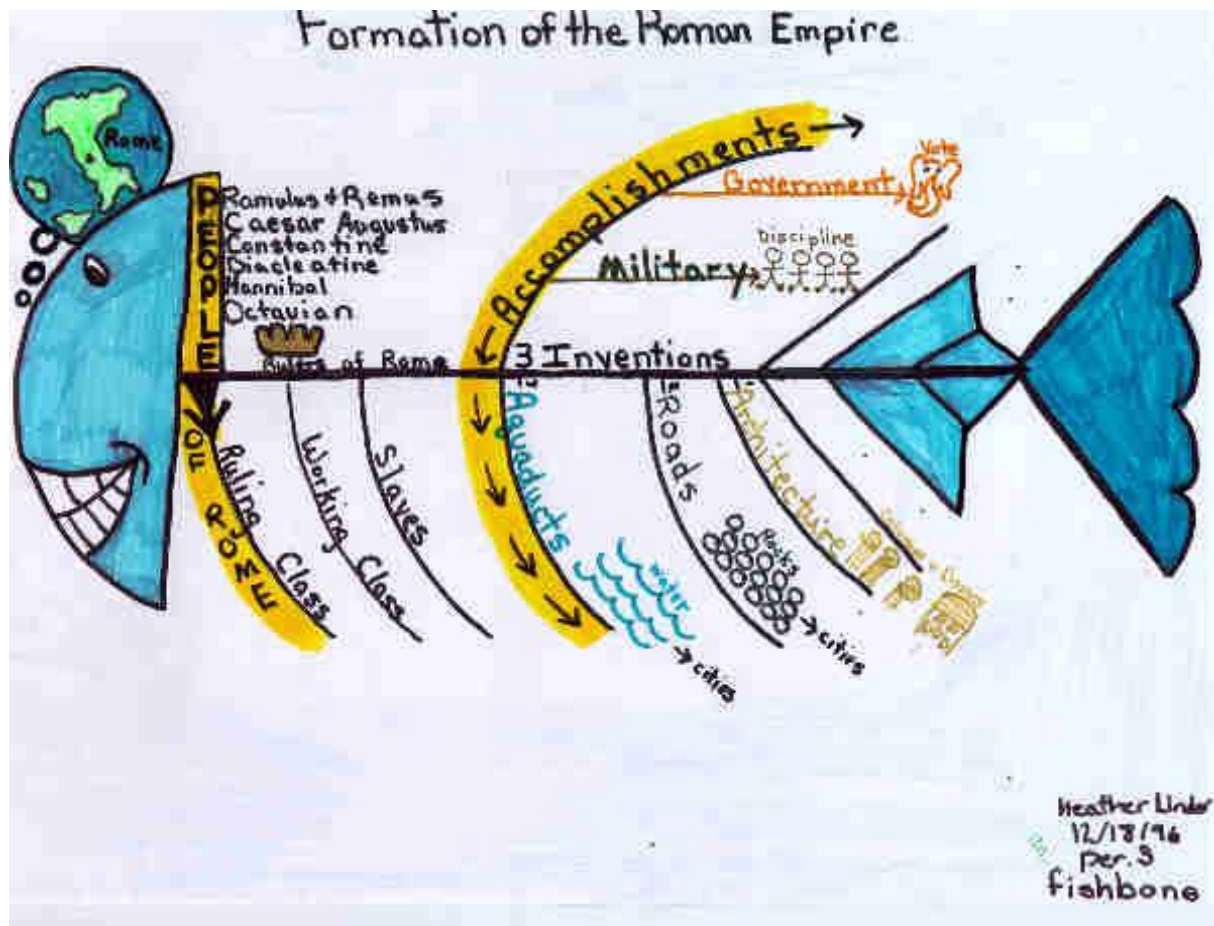
In literature fishbone diagrams can be used to map a character's action or the causes leading up to an event in the book. (i.e. Rosa's involvement in helping Peter Lalor in the aftermath of the Eureka rebellion.)

Below is an example of a fishbone map from [Enchanted learning](#).



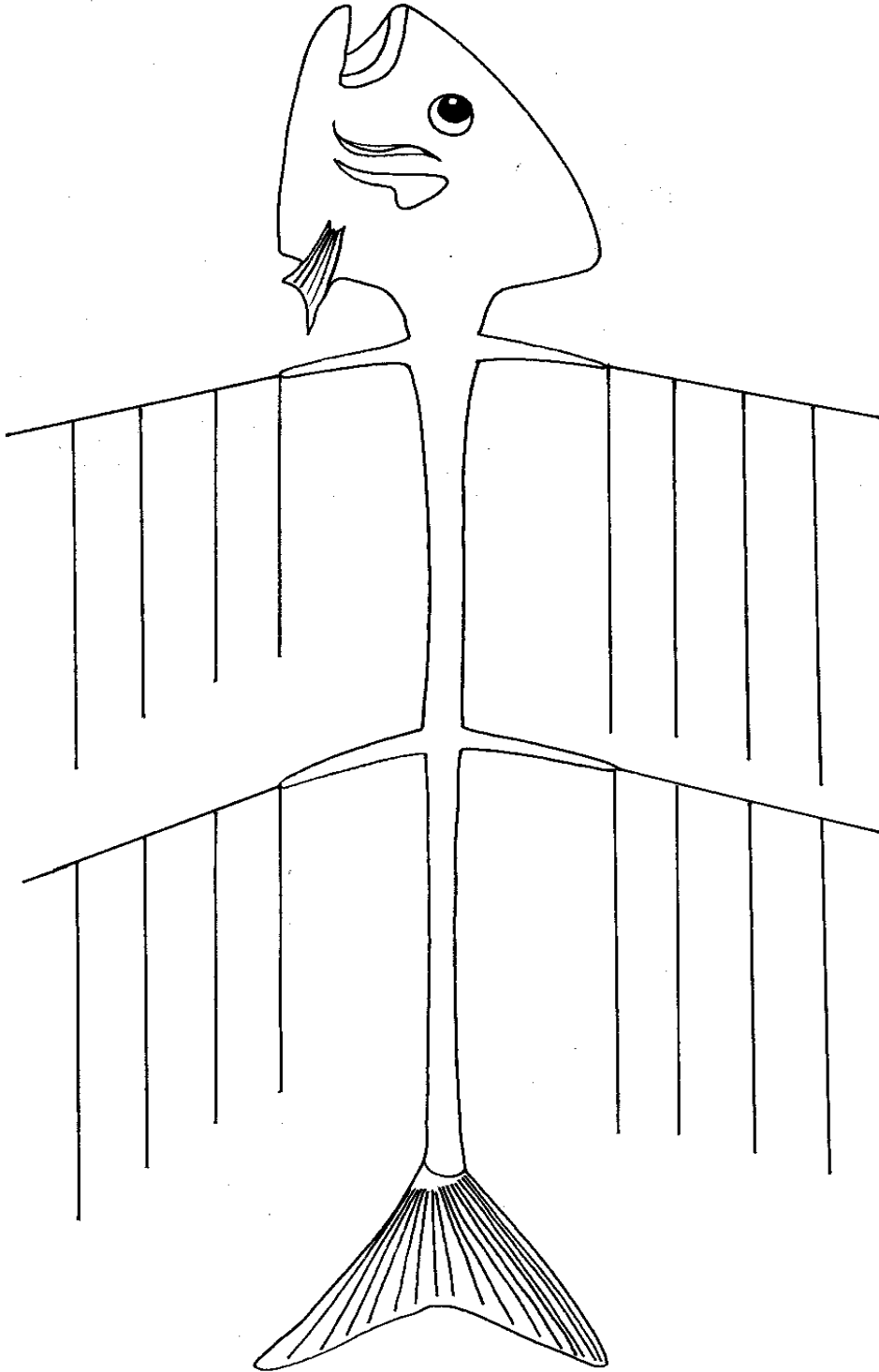


From: <http://coe.sdsu.edu/eet/Articles/graphicorg/start.htm>



A Banner Bold

(Enlarge to A3 size)



A Banner Bold

(KWL Chart. Begin this task before reading the book and complete after the story is completed.)

K (Know)	W (Want to know)	L (What you've learnt)

Women on the Australian Goldfields

In the early years of the gold rush there were few women at any of the goldfields. A few women were diggers, and some were shopkeepers at the diggings.

Only a few women went at the start, but most stayed home with their children, usually with very

little money. Many women took their children and joined their husbands a few years later, when conditions improved. However, there were always more men than women at the goldfields, and it was a hard life for all.



Women's work

Women's work consisted of washing, ironing and cooking. They made bread, butter, jams, soap and clothes for the family. The living conditions were cramped, and there were few comforts at the diggings. Because the alluvial mining muddied the once clear creek water, clean drinkable water was hard to find. Often fresh water was carted in to the diggings and sold by the bucketful. Fresh vegetables and fruit were scarce and cost a lot.

Childbirth

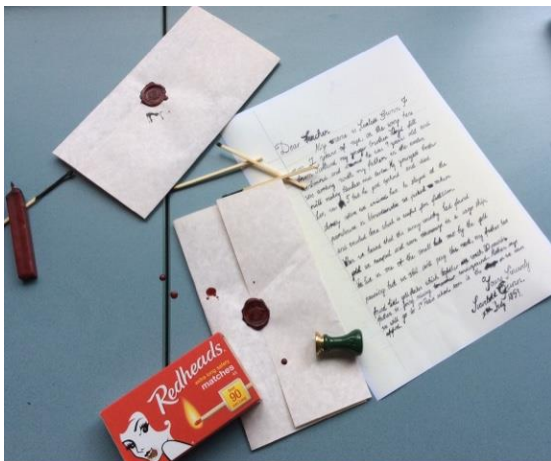
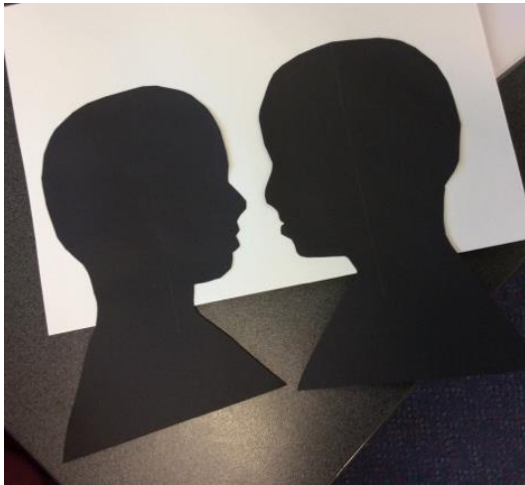
Usually when a woman had a baby, she was assisted by other women. There was little in the way of medical assistance in cases of illness or to assist the women in childbirth. Many women died while giving birth. Epidemics of illnesses such as diphtheria, whooping cough, measles, typhoid and scarlet fever swept through the goldfields, and many men, women and children died.

The wealthy Bendigo goldfields were found by a woman, Margaret Kennedy, who saw gold in the creek bed in September 1851. She and a friend washed the gold using a bread baking pan. Within a few months, there were about 20,000 people searching for gold in that area.

There were women among the entertainers who travelled around performing at the various goldfields. The most famous of these was Lola Montez. She was very popular, and was showered with gold nuggets by the diggers whenever she finished a performance. She was famous for her *Spider Dance*.

A Banner Bold

ART/Nature activities



Making silhouette pictures and using pen and ink to write letters



Pressing flowers and looking for mushrooms and creating spore patterns

Government Advertisements.

R E A S U R Y.
TENDERS FOR DEBENTURES.

Hobart, September, 1882.

TENDERS will be received at the Treasury, up to 12 o'clock noon on TUESDAY, 3rd October next, from persons desirous of purchasing Tasmanian Government Debentures to the amount of £100,000, being portion of the £173,600 authorised to be issued by the authority of Act of Parliament, 45 & 46, No. 38.

The Debentures will be issued for such sums as may be required, not being less than One hundred Pounds each, and will bear interest at the rate of 4 per cent. per annum, payable at the Treasury, Hobart, half-yearly. Such Debentures to be redeemed as follows:—

- £30,000 in the year 1887.
- £30,000 in the year 1892.
- £40,000 in the year 1902.

Each tender must be accompanied with a deposit of Five Pounds per cent. on the amount tendered for, and no tender below par will be returned.

The tenders will be opened at the Treasury, Hobart, immediately after 12 o'clock noon on Wednesday, the 3rd October, in the presence of persons interested therein as may choose to attend; and the Treasurer will proceed forthwith to allot Debentures to those persons whose tenders may be approved.

Persons whose tenders are accepted will be required to pay the balance of purchase money at the Treasury before 12 o'clock on TUESDAY, the 10th October, or the deposit will be forfeited.

Tenders must be made on printed forms, which can be obtained from the Treasury, or from the Commercial Bank, Hobart or Launceston, and must be marked on their envelopes, "Tender for Debentures."

J. S. DODDS,
Treasurer.

M M I G R A T I O N.

The Agents of the Board of Immigration in Tasmania are—

EMIGRANT AND COLONIAL AID CORPORATION (LIMITED),
25 Queen Anne's Gate,
Westminster, S.W.

DUGALD BUCKLER, Esq., Secretary, to whom all applications for "Land Order Grants," under the Immigration Acts, 31 & 32, No. 26, and 38 Vict., No. 16, should be addressed, and from whom general information at the Colony can be obtained.

THE "ORIENT" STEAM NAVIGATION COMPANY, through their Agents,
Messrs. ANDERSON, ANDERSON, & CO.,
Fenchurch Avenue,
Fenchurch-street,
London, E.C.,

undertake to provide Free Passages for the holders of Bounty Tickets, from London to Hobart or Launceston, as may be desired.

B. TRAVERS SOLLY,
Secretary to the Board of Immigration.
Hobart, January 1, 1881.

MON AND TROUT FISHING, 1882-83.

The Fishing Season commences on the 2nd of September.

Any person who fishes for, catches, or kills Salmon or Trout, without being licensed, is liable, for every offence, to a penalty not exceeding £2, to the forfeiture of all rods, tackle, and boats used in such fishing, and to pay the full cost of the fee over and above such penalty.

Half of every penalty imposed is payable by the informer or person suing for the same. Licenses are now to be obtained at the rate of 10s. each, authorising the holder to fish for Salmon and Trout in any river or stream until the 2nd day of May next.

Messrs. W. G. Weaver, Hobart.
C. W. Becher, Launceston.

LANDS AND WORKS OFFICE,
September 11, 1882.

TENDERS will be received at this Office till noon on WEDNESDAY, the 27th inst., for the rental of Cottage in Domain lately occupied by Mr. J. Blundstone.

Conditions can be seen at this Office.
C. O'REILLY,
Director of Public Works.

Houses and Land for Sale.

R. J. ROGERS & SON, ESTATE, MINING, AND COMMISSION AGENTS,
OFFER FOR SALE:

- Williamson-st.—House, 7 r'm's garden, etc. £450
- Elphinstone-road—Land (cultivated) per a. 50
- Sandy Bay-road—House, 8 rooms, etc. 900
- Hamilton—Jackson's Emporium. 650
- Oyster Cove—Small farm. 90
- Napoleon-st.—Cot., 6 r'm's, water frontage 525
- Queen's-road—Good cottage residence. 675
- Lansdowne-crescent—Cottage. 450
- St. George's-terrace—Cottage, 5 rooms, gas 420
- Napoleon-street—Villa residence. 410
- Lansdowne-crescent—Build. al'm't's (each) 50
- Upper Macquarie-st.—Cot., 6 r'm's, garden 525

TO BE SOLD, Good HOMESTEAD and GRAZING FARM, of 290 or 530 acres, with 1,100 acres leased from the Crown, within 21 miles of town. Apply to

ROBERTS & CO.,
Auctioneers.
ROGERS & SON,
Murray-street.
Hobart,
August 10, 1881. 7542

FOR SALE, HILLGROVE, on the Brown's River-road, seven miles from Hobart; consists of house, six rooms and kitchen, outhouses, stables, cowsheds, etc. (water laid on to house); together with 63 acres land, including 14 acres orchard, greater part full bearing trees, remainder young. Apply

R. J. ROGERS & SON,
Murray-street.
h695

FOR SALE, McARTHUR DALE, six miles from New Norfolk. The homestead, built of stone, comprises 11 large rooms, kitchen with kitchener, etc., barns, stables, cowhouses, etc. (all new). Land attached is about 905 acres, 60 to 70 acres under cultivation, besides orchard (10 acres). The remainder makes good run. Water abundant. Apply **R. J. ROGERS,** Murray-street. 1854

LEFROY.—HOTEL FOR SALE, near the New Chum, containing 24 bedrooms, large hall, etc., etc. For further particulars, apply **JAS. H. HACKET, Lefroy.** 1872

THE NEWLANDS ESTATE
Within one mile of the City.

This splendid property, consisting of a large family mansion and all the necessary outbuildings, with stables and carriage house, etc., etc., with a large greenhouse and pleasure grounds; a large kitchen garden and several paddocks; together nearly 30 acres—is now open FOR SALE by private contract, on liberal terms. Any person desirous of viewing the property can do so by applying to the Gardener in charge. A plan of the property can be seen at the offices of the undersigned.

For further particulars apply to Messrs. **GUESDON & WESTBROOK,** Collins-street, Hobart 1864

J. T U C K E R,
GILBERT-STREET, LATROBE,

General Commission, Shipping, Land, and Forwarding Agent.

All kinds of produce bought or sold on commission. Goods for shipment stored and forwarded to any part of the colonies.

Goods arriving stored and forwarded to any part of the North-West Coast with promptitude. Charges moderate.

FARMS FOR SALE.

200 acres situated at the Nook, 9 miles from

S H A R P & S I N G E R,

SURGEON DENTISTS,
110, COLLINS STREET,
HOBART.

Teeth extracted without pain, under Chloroform Nitrous Oxide Gas, or Local Anaesthesia.

EX "ETHEL," FROM LONDON.

A. P. MILLER,
PHARMACEUTICAL CHEMIST,
Begs to announce the receipt of

57 PACKAGES DRUGS, PHOTOGRAPHIC CHEMICALS, TOILET REQUISITES, AND SICK ROOM APPLIANCES,
Comprising—

Absolute Alcohol, Ether, Nitrate of Silver, Thomas' Collodion, Glacial Acetic Acid, Carbolic Acid, Bullock and Reynolds' Peppine, Sarg's Glycerine, Howard's Soda, Magnetic Machines, Hot-water Beds, I.R. Hot-water Bottles, Ivory Hair Brushes, Russian Isinglass, Hassal's Sponge and Brush Cleaning Powder, Ross and Sons Dentilated Tooth Brushes, Bayley's Ess. Bouquet, Elliman's Embrocation for Horses, Papier Fayard, etc., etc., etc.

MURRAY-STREET.
September 7, 1882.

Sire Horses.

Y O U N G C L Y D E

Will travel this season through Broad Marsh, Brighton, Hunting Ground, Green Ponds, Bagdad, Old Beach, through Bridgewater, New Norfolk, Plenty; home through Macquarie Plains, making his rounds every 10 days.

PEDIGREE OF YOUNG CLYDE.
Sire, Baron of Clyde (imp.); dam, Flower, by Matchless (imp.); g dam, Flower, by Glendue Prince (imp.); gg dam, Beauty, by Lincoln (imp.); ggg dam Cigar (imp.); gggg dam from imported stock.

Old Flower has never been beaten, and has taken several first prizes from a yearling upwards.

Young Clyde, when shown at the North, was awarded first prize for a 2yr. old. He stands 16½ hands; heavy bone; perfect in shape; kind temper; good worker; very sure as a sire; and his stock is not to be surpassed.

Terms—£2 15s; groomage, 5s., payable last round.
J. RAINBIRD,
Macquarie Plains.
1882

S T A L L I O N S.

The Arab Stallion **ZAIDA** will travel this season to 1st January, visiting Hamilton, Bothwell, Otlands, Campbell Town, Jericho, Green Ponds, etc. Zaida is rising 6yrs. old, and very handsome; 14½ hands high.

PATHEFINDER is 11yrs. old, 14½ hands high, a winner of several races in the Bombay Presidency, will visit New Norfolk, Richmond, Sorell, Hobart, and Brown's River, etc.

Both these horses are high caste Arabs, imported last year by the owner.
Terms—£4 10s., including groom's fees, to be paid before the 1st February, 1883.
1884 **W. BEAGIN.**

K Y N E T O N.

This Imported Thoroughbred Horse will TRAVEL the ensuing SEASON through the DISTRICT of BRIGHTON, making a round every tenth day.

KYNETON is a dark brown, rising 5yrs., nearly 16 hands high, with splendid bone, great strength, and symmetry. His pedigree cannot be surpassed, as he is by Hamlet (own brother to Horatio), from Senorita Hamlet, by Maribyrnong, out of Rose of Denmark, etc. (see Victorian Stud Book); Senorita, bred in England, 1869, got by Lord Clifden; her dam, Medea, by Sir Tatton Sykes; g.d., Betsy Bird, by Voltaire; etc.

A few mares will be received at home, where good paddocks will be provided. Every care taken, but no responsibility incurred.
TERMS—One mare £3; two mares £5.

A Banner Bold

Diary

The story is told completely from Rosa's point of view in her diary.

What if other characters from the story kept a diary?

Imagine another character writes extracts in diary form.

Write several pages of diary entries as a different character from the story (or a totally different character) include weather reports and sketches as Rosa did.

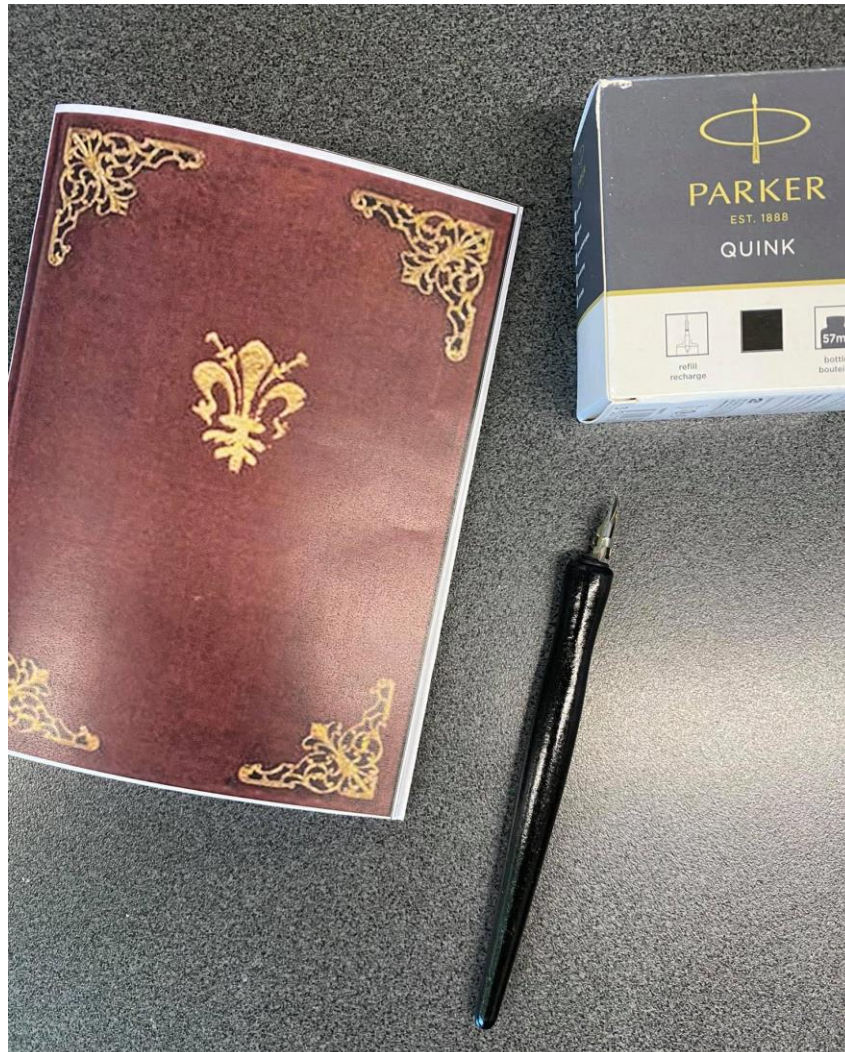
I have provided a blank diary cover/page for you to print off and create.

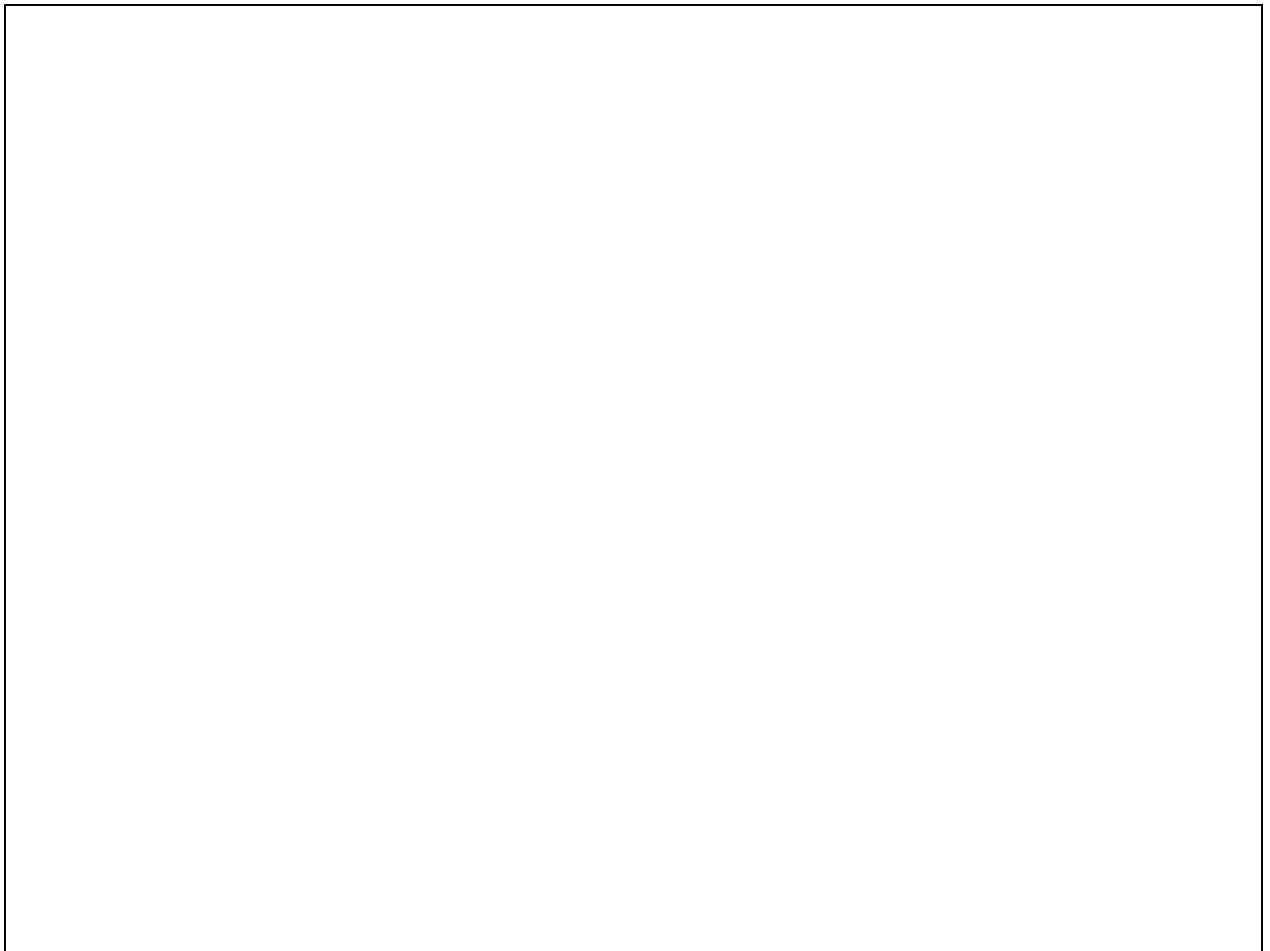
Copy as many pages as you wish and insert into the cover and staple. You might need to trim up the pages.

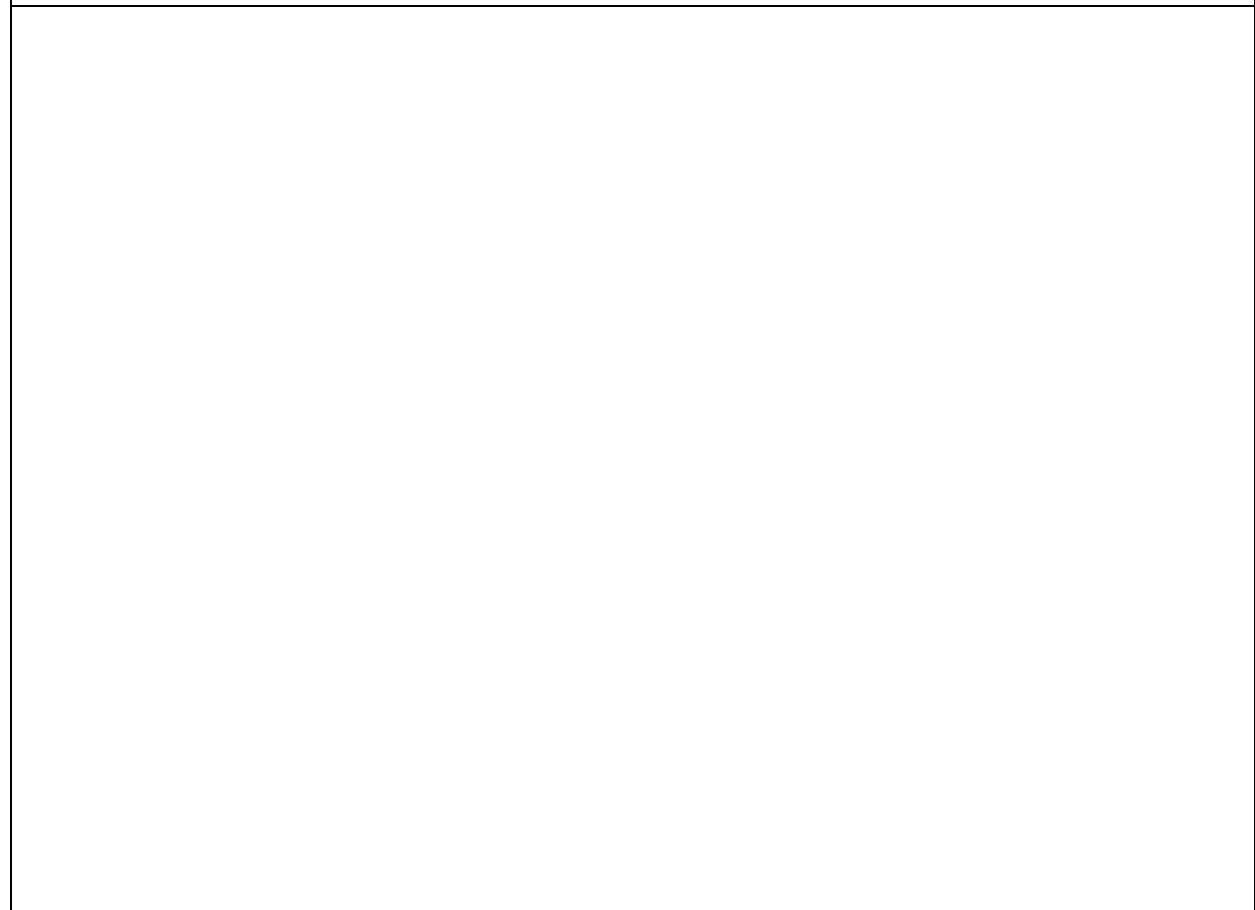
Below is a photo of my completed sample (be careful what markers you use because sometimes the ink goes through the paper.)

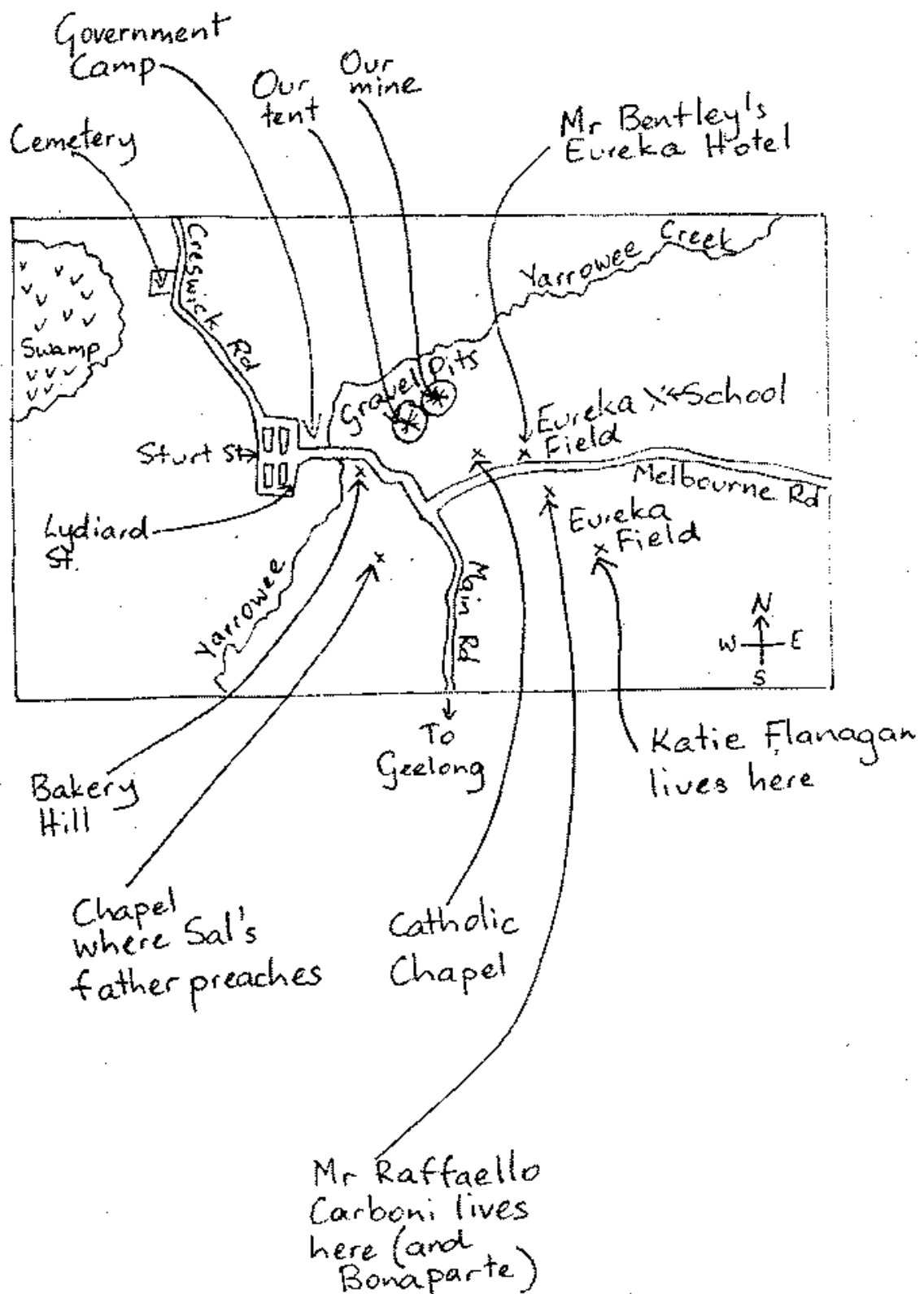
At my school we tried using bottled ink and nib pens. It was messy but fun.

Fill in any empty spaces with images inspired by the novel.









Map scanned from the book

GOLD

LICENSE.



No. 206

George Fitzgerald
2 October 1853.

The Bearer
having paid the Sum of ~~Two~~ *Two* Pounds ~~and~~ *Shillings*, on account of the General Revenue of the Colony, I hereby License him to mine or dig for Gold, or exercise and carry on any other trade or calling on such Crown Lands within the Colony of Victoria as sbs be assigned to him for these purposes by any one duly authorised in that behalf.

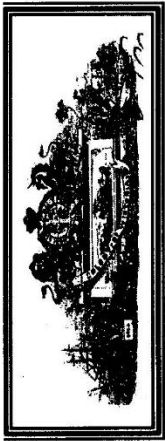
This License to be in force until ~~the month of~~ *30th November*
J. H. Hood.
Commissioner.

REGULATIONS TO BE OBSERVED BY THE PERSON DIGGING FOR GOLD OR OTHERWISE EMPLOYED AT THE GOLD FIELDS.

1. This License is to be carried on the person, to be produced whenever demanded by any Commissioner, Peace Officer, or other duly authorised persons, and is not transferable.
2. No Mining will be permitted where it would be destructive of any line of road which it is necessary to maintain, and which shall be determined by any Commissioner, nor within such distance around any store as it may be necessary to reserve for access to it.
3. It is enjoined that all persons on the Gold Fields maintain a due and proper observance of Sundays.
4. The extent of claim allowed to each Licensed Miner is twelve feet square, or 144 square feet.
5. To a party consisting of two Miners, twelve feet by twenty-four, or 288 square feet.
6. To a party consisting of three Miners, eighteen feet by twenty-four, or 432 square feet.
7. To a party consisting of four Miners, twenty-four feet by twenty-four, or 576 square feet: beyond which no greater area will be allowed.

Printed by John Perry, at the Government Printing Office.





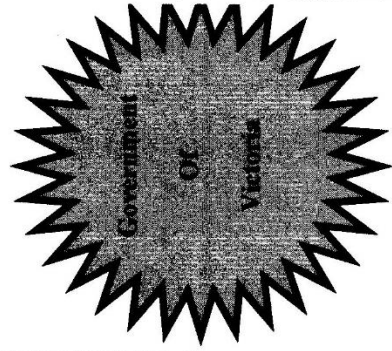
GOLD MINERS LICENCE

NO.....

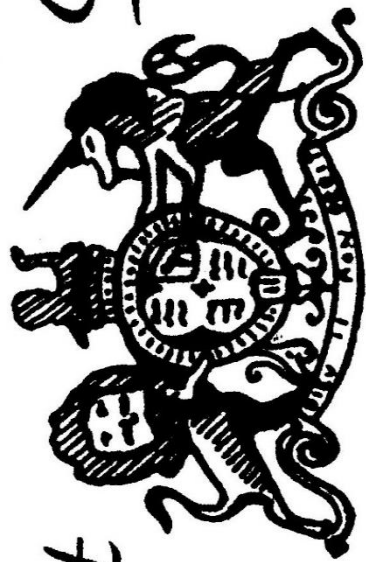
DATE:

Having paid the sum of \$10 I hereby licence
To mine for gold in the Crown Lands within the state of Victoria.
This licence is in force until:

SIGNED : The Gold Commissioner



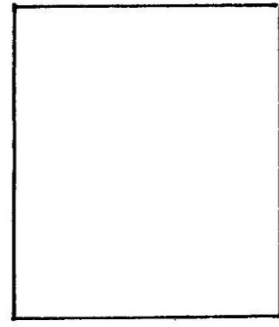
Ballaarat



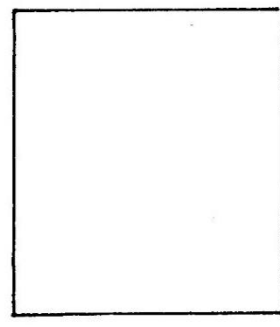
Gold License

Name _____
 Age _____
 Date of Birth _____
 Height _____
 Weight _____
 Hair Color _____
 Eye Color _____

Port of Arrival _____
 Value of Gold discovered as at
 1.1.1854 _____



Photograph of License Holder



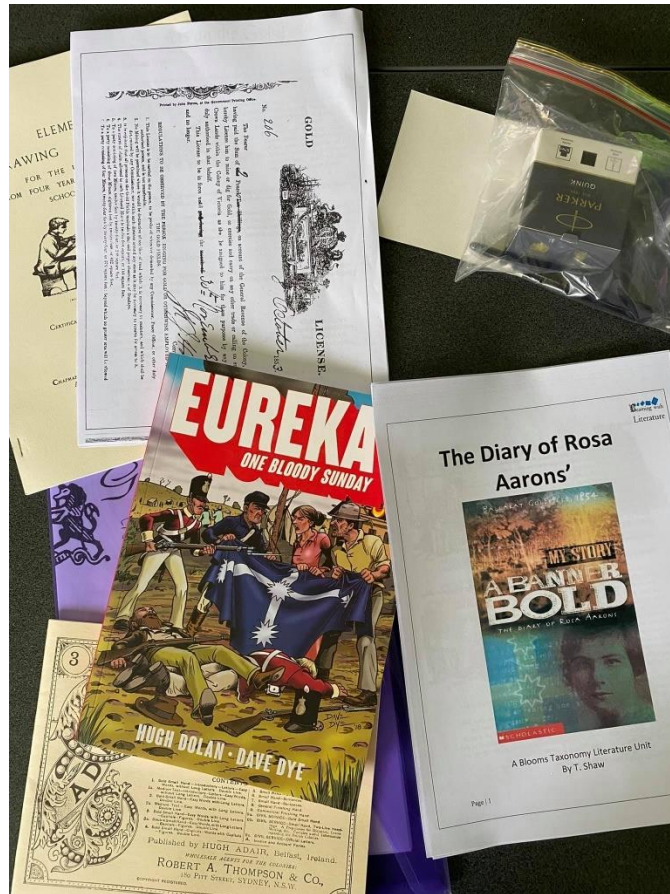
Thumb Print of License Holder

Address _____
 Type of Mining _____
 Country of origin _____
 Ship arrived on _____

Location of Mining Claim _____

Mining Experience _____

Signature of Gold Mining
Commissioner _____



My grade 5 student at Glen Park went to the two-day costumed school program this year with other students from small rural schools. Below are some photos taken there. (November 2021)



